*Directions*: Respond to each set of prompts in one solid paragraph. Make sure to use examples and/or quotes from the text for your evidence.

* Dimension
	+ “*There is no difference between Time and any of the three dimensions of Space except that our consciousness moves along it*” (Wells 3).
	+ “We are always getting away from the presents movement. Our mental existences, which are immaterial and have no dimensions, are passing along the Time-Dimension with a uniform velocity from the cradle to the grave” (5).
	+ How believable does the Time Traveller’s explanation of time as a 4th dimension sound?
* Nameless
	+ Medical Man, Psychologist, Editor, Time Traveller
	+ Why do you believe Wells chose to give most of his characters jobs to identify them instead of name?
	+ What is the effect of not naming the characters?
* Believability
	+ “But the Time Traveller had more than a touch of whim among his elements, and we distrusted him” (13).
	+ How does Wells characterize the Time Traveller to make his audience doubt him?
* Questions
	+ “I looked up again at the crouching white shape, and the full temerity of my voyage came suddenly upon me” (26).
	+ What are the most pertinent questions to ask before going to the future?
* Impressions
	+ Description on page 26
	+ What are your first impressions of the future the Time Traveller found?

*Directions*: Respond to each set of prompts in one solid paragraph. Make sure to use examples and/or quotes from the text for your evidence.

* Dimension
	+ “*There is no difference between Time and any of the three dimensions of Space except that our consciousness moves along it*” (Wells 3).
	+ “We are always getting away from the presents movement. Our mental existences, which are immaterial and have no dimensions, are passing along the Time-Dimension with a uniform velocity from the cradle to the grave” (5).
	+ How believable does the Time Traveller’s explanation of time as a 4th dimension sound?
* Nameless
	+ Medical Man, Psychologist, Editor, Time Traveller
	+ Why do you believe Wells chose to give most of his characters jobs to identify them instead of name?
	+ What is the effect of not naming the characters?
* Believability
	+ “But the Time Traveller had more than a touch of whim among his elements, and we distrusted him” (13).
	+ How does Wells characterize the Time Traveller to make his audience doubt him?
* Questions
	+ “I looked up again at the crouching white shape, and the full temerity of my voyage came suddenly upon me” (26).
	+ What are the most pertinent questions to ask before going to the future?
* Impressions
	+ Description on page 26
	+ What are your first impressions of the future the Time Traveller found?