

### *Speak* Review Sheet

Be sure that you review the following symbols in order to formulate thoughtful responses to the questions below. Write notes as you complete this – they might come in quite handy.

- |                            |                     |
|----------------------------|---------------------|
| 1. Janitor's Closet        | 6. Ivy              |
| 2. Heather and the Marthas | 7. Self-Mutilation  |
| 3. Andy Evans              | 8. Hiding from life |
| 4. Mirrors                 | 9. Maya Angelou     |
| 5. Mr. Freeman             | 10. Rachel          |

1. Write about Melinda's closet, how it functions for her in her 9th grade year. How does that function change throughout the year?
2. How does the development of Melinda's art reflect her process of healing and recovering?
3. One of the main motifs of the novel is mirrors. Find as many instances of mirrors (or any reflective surface) and think about what Melinda is doing, thinking, or learning. How does she grow or change throughout the book as she continues to consider her own reflection? Don't forget to consider the value of the mirror at the end of the novel.
4. Show how the character of Andy Evans develops through the story. Include various perspectives, not just Melinda's.

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