

*Speak* Art Project  
English 4 • Mr. Gathman

My Word:

You will be choosing an object out of the “globe” just as Melinda did in her art class.  
You will be creating that object. You CAN NOT trade.

Your project needs to relate to one of the major characters in *Speak*.  
Do not simply draw the object and say why it relates. The artwork must have meaning.

You can use any of the provided art materials in the classroom. You can also use supplies from home.  
This does not have to be a poster. If you have something else you want to work with that is fine.

Your project will need quotes with citations showing the points that inspired your work.  
These don’t have to be attached (and should not be part of the artwork).  
They can be on a separate sheet of paper. Label the sheet properly.

Things to remember:

- Make sure any handwriting that is to be read is easily legible, typing is allowed (not necessary)
- Pictures must be hand drawn, this is your project – not someone on the internet’s
- All assignments must be school appropriate - Inappropriate assignments earn 0s

We will be spending time in class working on our art projects (as shown on the calendar). Come prepared.

On the due date, we will be holding a gallery walk to observe and enjoy these projects. If yours is not a part of the gallery walk, it will not be accepted. No Late Projects.

CATEGORY	4	3	2	1	
Process	Student worked the entirety of the work days.	Student worked for 90% of the time during the work days.	Student worked for 80% of the time during the work days.	Distracted during work days or worked for <80% of the time.	
Characterization	Artwork portrays character’s personality, traits, and mindset.	Artwork portrays character’s personality and traits.	Artwork portrays character’s basic traits.	Artwork attempts to portray characteristics of chosen character.	
Accuracy – Quotes & Passages	All quotes are cited properly.	Almost all quotes are cited properly.	Most quotes are cited properly.	Quotes are not cited properly. 0 – No direct quotes	
Creativity/ Originality	The student explored several choices before selecting one; generating many ideas; tried unusual combinations/changes on several ideas; connected to the ideas of <i>Speak</i> ; demonstrated understanding problem solving skills.	The student tried a few ideas before selecting one; or based his or her work on someone else’s idea; made decisions after to referring to one source; solve the problem logically.	The student tried an idea, and helped out adequately, but lacked originality; substituted “symbols” for personal observation; might have copied work.	The student fulfilled the assignment but gave no evidence of trying anything unusual. 0 – Assignment was simply the object without any true meaning.	
Execution of Artwork	Planned carefully, made several sketches, and showed an awareness of the elements of the principles of design. Chose color carefully, used space effectively.	Artwork shows that student applied the principles of design while using one or more elements effectively. Showed an awareness of filling the space adequately.	The student did the assignment adequately, yet showed lack of planning and little evidence that the overall composition was planned.	The assignment was completed and turned in; but showed little evidence of any understanding of the elements and principles of art; no evidence of planning.	
Craftsmanship, Skill, & Consistency	The artwork was beautiful and patiently done; it was as good as hard work could make it.	With a little more effort, the work could have been outstanding; lacks the finishing touches.	The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless.	The student showed below average craftsmanship, lack of pride in finished work.	
Gallery Walk – Connections	Student chose five pieces of art and discussed the connection between <i>Speak</i> and the art itself. Student was able to give specific examples from the art and book to support their opinion.	Student chose five pieces of art and was able to discuss the art. Student alluded to a connection between the art and <i>Speak</i> .	Student chose five pieces of art and was able to discuss the art.	Student chose five pieces of art, but does little to discuss the art. 0 – Student chose fewer than five pieces of art.	