Capstone Social Satire Rubric Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| CATEGORY | 4 | 3 | 2 | 1 / 0 |  |
| Writing Process | Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the piece wonderful. | Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done. | Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by. | Student devotes little time and effort to the writing process. Doesn't seem to care.  0 - Assignment is turned in late |  |
| Title | Title is creative, sparks interest and is related to the piece. | Title is appealing and its relation to piece is apparent. | Title is related to the piece. | Title is present, but does not appear to be related to the piece. |  |
| Characters | The main characters are named and clearly described. Most readers could describe the characters accurately. | The main characters are named and described. Most readers would have some idea of what the characters looked like. | The main characters are named. The reader knows very little about the characters. | It is hard to tell who the main characters are. |  |
| Setting | Many vivid, descriptive words are used to tell when and where the story took place. | Some vivid, descriptive words are used to tell the audience when and where the story took place. | The reader can figure out when and where the story took place, but the author didn't supply much detail. | The reader has trouble figuring out when and where the story took place. |  |
| Social Satire | Issue that is being satirized is apparent and well done. The satire is appropriate for the audience and has an evident goal. | Issue that is being satirized is apparent. The satire is appropriate for the audience and has an evident goal. | Issue that is being satirized is apparent. The satire is appropriate for the audience or has an apparent goal. | Issue being satirized is somewhat apparent.  0 – Satire is not apparent or appropriate for the audience. |  |
| Satire Characteristics | Utilizes multiple literary techniques associated with satire. Literary techniques help advance the plot, satirize the modern world, and challenge the characters. | Utilizes multiple literary techniques associated with satire. Literary techniques help advance the plot and challenge the characters. | Utilizes multiple literary techniques associated with satire. Literary techniques help advance the plot. | Does not properly utilize the literary techniques associated with satire.  0 – No attempt at using techniques |  |
| Solution/Resolution | The solution to the character's problem is easy to understand, and is logical. There are no loose ends. | The solution to the character's problem is easy to understand, and is somewhat logical. | The solution to the character's problem is a little hard to understand. | No solution is attempted or it is impossible to understand. |  |
| Action | Several action verbs (active voice) are used to describe what is happening in the story. The story seems exciting! | Several action verbs are used to describe what is happening in the story, but the word choice doesn't make the story as exciting as it could be. | A variety of verbs (passive voice) are used and describe the action accurately but not in a very exciting way. | Little variety seen in the verbs that are used. The story seems a little boring. |  |
| Creativity | The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. | The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. | The story contains a few creative details and/or descriptions, but they distract from the story. | There is little evidence of creativity in the story. The author does not seem to have used much imagination. |  |
| Sentence Structure | All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis. | Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand. | Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand. | The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand. |  |
| Organization | The story is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | The story is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The story is a little hard to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. |  |
| Capitalization & Punctuation | Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read. | Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read. | Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow. | Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow. |  |
| Grammar & Spelling | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |  |

Final Score: \_\_\_\_\_\_\_\_\_\_\_