Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_\_

Research Project: Perspectives of War

Mr. Gathman • English 8

This semester, we have read many differing accounts of the causes and effects of war in our world. Starting with *Night* and ending with *Slaughterhouse*-*Five*, we can begin to form our own ideas.

Directions:

Create a 15x15 Pecha Kucha style presentation covering information on your chosen research topic. You will be expected to present this to the class when complete – without the presentation, you will not receive a grade for any portion of the project.

**15 slides timed at 15 seconds each** – there is a pre-built template to download on the class website

Pecha Kucha?

* Be Picky: Consider your images very carefully. In a Pecha Kucha, images are frequently the only information on the entire slide. A well-chosen picture is worth a thousand words.
* Forget the Bells and Whistles: Avoid sounds or video clips as they are distracting.
* Consistency is key: What is your style? What connects the slides? Is there a consistent visual design? Is there a common theme throughout? Tell a story!
* PRACTICE: Rehearse your spoken remarks. Use your note-cards to stay on track. Time yourself. Make sure it is rehearsed enough to engage an audience.

Requirements:

* Minimum five (5) different sources
	+ Combination of real-world information and research components
	+ Assorted class texts can only count as one source even if you use multiple
* Proper MLA Works Cited page turned in with presentation
* Basic script turned in with presentation
* Completed planning sheet and research notes/notecards turned in with presentation

Possible Topics:

Research different perspectives of war to complete your Pecha Kucha. Your research can focus on anyone that is affected by war (combatants, civilians, leaders, relatives, etc.). Also, you are not limited to World War II.

Your research can look at any form of writing created by these people from poetry to letters to novels. Quotes from *Night* and/or *Slaughterhouse*-*Five* are not required, but can help you find a theme or mindset on which to focus your research and/or writing.

District Expectations:

Through your research your goal is to prove that you are able to do the all of the following:

* Understand and summarize informational texts
* Synthesize (create) something new with the information you’ve gathered
* Connect informational text to anecdotal accounts found through your research
* Share the historical and cultural perspectives gained through research
* Compare and evaluate multiple resources and the validity/bias of each
* Prove understanding of MLA guidelines through use of proper citations
* Utilize technology to create a high-quality project

**Remember – this is a research project, not a fully-charge, opinionated piece!**