*The Old Man and the Sea*

Art Project Rubric

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| CATEGORY | 4 | 3 | 2 | 1 |
| Process | Student worked the entirety of the work days. | Student worked for 90% of the time during the work days. | Student worked for 80% of the time during the work days. | Distracted during work days or worked for <80% of the time. |
| Symbolism, Characterization, and Setting | Artwork portrays symbolism and setting in relation to a character’s personality, traits, and mindset. | Artwork portrays symbolism and setting in relation to a character’s personality and traits. | Artwork portrays symbolism and setting in relation to a character’s basic traits. | Artwork attempts to portray characteristics of chosen character. |
| Accuracy –  Quotes & Passages | All quotes are cited properly. | Almost all quotes are cited properly. | Most quotes are cited properly. | Quotes are not cited properly.  0 – No direct quotes |
| Creativity/  Originality | The student explored several choices before selecting one; generating many ideas; tried unusual combinations/ changes on several ideas; connected to the ideas of *The Old Man and the Sea*; demonstrated understanding problem solving skills. | The student tried a few ideas before selecting one; or based his or her work on someone else’s idea; made decisions after to referring to one source; solve the problem logically. | The student tried an idea, and helped out adequately, but lacked originality; substituted “symbols” for personal observation; might have copied work. | The student fulfilled the assignment but gave no evidence of trying anything unusual.  0 – Assignment was simply the object without any true meaning. |
| Execution of Artwork | Planned carefully, made several sketches, and showed an awareness of the elements of the principles of design. Chose color carefully, used space effectively. | Artwork shows that student applied the principles of design while using one or more elements effectively. Showed an awareness of filling the space adequately. | The student did the assignment adequately, yet showed lack of planning and little evidence that the overall composition was planned. | The assignment was completed and turned in; but showed little evidence of any understanding of the elements and principles of art; no evidence of planning. |
| Craftsmanship, Skill, & Consistency | The artwork was beautiful and patiently done; it was as good as hard work could make it. | With a little more effort, the work could have been outstanding; lacks the finishing touches. | The student showed average craftsmanship; adequate, but not as good as it could have been, a bit careless. | The student showed below average craftsmanship, lack of pride in finished work. |
| Gallery Walk –  Connections | Student chose five pieces of art and discussed the connection between *The Old Man and the Sea* and the art itself. Student was able to give specific examples from the art and book to support their opinion. | Student chose five pieces of art and was able to discuss the art. Student alluded to a connection between the art and *The Old Man and the Sea*. | Student chose five pieces of art and was able to discuss the art. | Student chose five pieces of art, but does little to discuss the art.  0 – Student chose fewer than five pieces of art. |