Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_\_

*The Illustrated Man* Storyboard Project

English 6 · Mr. Gathman

Directions: Map out the evolution of a theme from a story of your choosing in *The Illustrated Man* by drawing images within the boxes and writing specifics from the story on the corresponding lines. Your storyboard needs to show how a certain theme changed, controlled certain characters, or manifested during the novel.

1.

2.

3.

4.

5.

6.

7.

8.

9.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| CATEGORY | 4 | 3 | 2 | 1 |  |
| Chosen Story: Accuracy | All supportive details are reported accurately.  | Almost all supportive details are reported accurately.  | Most supportive details are reported accurately.  | Many supportive details were inaccurately reported.  |  |
| Chosen Story: Theme | Relevant, telling, quality details give the reader important information that goes beyond the obvious or predictable. | Supporting details and information are relevant and telling, but much of the information is obvious or predictable. | Supporting details and information are relevant, but one key issue or portion of the storyline is unsupported. | Supporting details and information are relevant, but several key issues or portions of the storyline are unsupported. |  |
| Execution of Illustrations | Illustrations are neat and visually pleasing throughout the entire work.  | Illustrations are neat and visually pleasing throughout a majority of the work.  | Illustrations are neat throughout a majority of the work. | Illustrations need more details and attention to visual appearance. |  |
| Illustrations’ Support of the Plot | The illustrations help present the plot throughout all areas in the work.  | The illustrations help present the plot in a majority of areas throughout the work.  | The illustrations help present the plot in most areas throughout the work. | The illustrations help present the plot in only a minority of areas throughout the work. |  |
| 1 | 2 | 3 |
| 4 | 5 | 6 |
| 7 | 8 | 9 |