Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_ Overall City Score \_\_\_\_\_\_\_\_

Omaha’s Invisible Cities

English 4 • Mr. Gathman

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| CATEGORY | 4 | 3 | 2 | 1 / 0 |
| Writing Process  (All Scores) | Student devotes a lot of time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works hard to make the piece wonderful. | Student devotes sufficient time and effort to the writing process (prewriting, drafting, reviewing, and editing). Works and gets the job done. | Student devotes some time and effort to the writing process but was not very thorough. Does enough to get by. | 1 – 1 rough draft not complete by deadline  0 - Assignment turned in late and/or neither rough draft completed by deadline |
| City Name  (Elements) | City name is unique and fits both the city and the author. | City name is unique and fits the city. | City name is unique and fits the author. | City name does not seem to fit with the city presented. |
| Diction  (Elements) | Uses language that is specific and precise. Displays language that is appropriate for topic and audience. Avoids clichés and jargon.  Avoids use of Omaha and other related proper nouns. | Language is usually specific and precise, but occasionally seems forced or contrived. Avoids clichés and jargon.  Avoids use of Omaha and other related proper nouns. | Language is usually specific and precise, but occasionally seems forced or contrived.  Avoids use of Omaha. | Language is occasionally specific and precise, but often seems forced or contrived. |
| Descriptive Language  (Elements) | Many vivid, descriptive words are used to create an image of the city through showing and not telling. | Some vivid, descriptive words are used to create an image of the city through showing and not telling. | The reader can imagine the city, but the author didn't supply much detail to create an image of the city through showing and not telling. | The reader has trouble figuring out when and where the story took place. |
| Literary Techniques  (Elements) | Multiple varied literary techniques are utilized successfully to strengthen the description of the city. | Multiple literary techniques are utilized successfully to strengthen the description of the city. | Some literary techniques are utilized successfully to strengthen the description of the city. | Literary techniques are attempted to strengthen the description of the city, but are not successful. |
| Focus & Lens  (Content/Creativity) | City has a main focal point that guides the reader through its description. Lens chosen for city fits the description as well as the mood of the piece. The two work together to create a truly unique city that shows Omaha in an interesting light. | City has a main focal point that guides the reader through its description. Lens chosen for city fits the description as well as the mood of the piece. The two work together to create a city that shows Omaha in an interesting light. | City has a main focal point that guides the reader through its description. Lens chosen for city fits the description as well as the mood of the piece. | Attempts at creating a city with a central focal point and/or individual lens are not successful. |
| Creativity (Content/Creativity) | The city description contains many creative details and/or descriptions that contribute to the reader's enjoyment. | The city description contains a few creative details and/or descriptions that contribute to the reader's enjoyment. | The city description contains a few creative details and/or descriptions, but they distract from the story. | There is little evidence of creativity in the city description. The author does not seem to have used much imagination. |
| Rhythm  (Org./Conv.) | All sentences sound natural and are easy-on-the-ear when read aloud. Each sentence is clear and has an obvious emphasis. | Almost all sentences sound natural and are easy-on-the-ear when read aloud, but 1 or 2 are stiff and awkward or difficult to understand. | Most sentences sound natural and are easy-on-the-ear when read aloud, but several are stiff and awkward or are difficult to understand. | The sentences are difficult to read aloud because they sound awkward, are distractingly repetitive, or difficult to understand. |
| Organization  (Org./Conv.) | The city description is very well organized. One idea or scene follows another in a logical sequence with clear transitions. | The city description is pretty well organized. One idea or scene may seem out of place. Clear transitions are used. | The city description is a little hard to follow. The transitions are sometimes not clear. | Ideas and scenes seem to be randomly arranged. |
| Capitalization & Punctuation  (Org./Conv.) | Writer makes no errors in capitalization or punctuation, so the paper is exceptionally easy to read. | Writer makes 1 or 2 errors in capitalization or punctuation, but the paper is still easy to read. | Writer makes a few errors in capitalization and/or punctuation that catch the reader's attention and interrupt the flow. | Writer makes several errors in capitalization and/or punctuation that catch the reader's attention and greatly interrupt the flow. |
| Grammar & Spelling  (Org./Conv.) | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |
| Format  (Overall Score) | All format guidelines are met. | All but one format guideline is met. | Two format guidelines are not met. | The city description does not follow the format guidelines. |

Elements of Fiction Score: \_\_\_\_\_\_\_\_ Content/Creativity Score: \_\_\_\_\_\_\_\_ Organization/Conventions Score: \_\_\_\_\_\_\_\_