Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Block \_\_\_\_\_\_\_

Omaha’s Invisible Cities

English 4 • Mr. Gathman

Directions: Choose an entry from your What I See list. You will be required to turn that entry into a city description in the style of Italo Calvino’s *Invisible Cities*. Your description will need to make use of high diction and literary techniques in order to create an image of Omaha from the original entry. Look at your entry through multiple lenses before deciding how you plan to relate your city to the reader.

Requirements:

* Your city needs a unique name
* The description should show Omaha through your own observation
	+ Do not mention the name Omaha or other proper nouns
	+ Make this city unique to who you are
* The final draft is required to be typed (outside of class)
* MLA Format (double spaced, Times New Roman, 12 pt. font)
* 1 – 1.5 pages in length when complete
	+ Less or significantly more will not be accepted
* All cities and names must be school appropriate
	+ Inappropriate assignments each 0s

You will be required to complete a rough draft in time for Peer Editing. Make sure that you are meeting deadlines as missing a deadline can and will result in a lower grade. Watch your calendar!

Rough Draft Due Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **Final Draft Due Date:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Checklist:

\_\_\_\_\_ I have chosen an entry from my What I See list.

\_\_\_\_\_ I have chosen the lense with which I plan to write about Omaha.

 🡪Season, Region, Time of day, Weather, etc.

\_\_\_\_\_ The city description contains high diction.

\_\_\_\_\_ The city description uses various literary techniques.

 🡪Metaphor, Hyperbole, Tone, Mood, Characterization, etc.

\_\_\_\_\_ When read, my city can be imagined visually.

\_\_\_\_\_ I have proofread the description checking for errors in spelling, grammar and punctuation.

\_\_\_\_\_ My final draft is between 1 and 1.5 pages and follows proper MLA format

🡪 Double-spaced, Proper MLA Heading, Times New Roman, 12 point font

\_\_\_\_\_ I feel confident that I am ready to turn this project in to Mr. Gathman.

When completed, all of the cities created will be arranged together into a book of which you will receive a copy. This book will contain 50+ unique descriptions of Omaha as long as we all complete the work at hand. Hopefully, we can work together to create a text that would help someone who had never been to the city see it as a wonder of diversity.

Idea: add an illustration (B&W) of your city to go in the book or come up with something that you think could become the image on the book cover. If multiple covers are drawn, we will vote on the winner.