

Improving Grades in Gathman's Creative Writing II

Why to Read this Document: During the third quarter we completed work related to each standard. The following will show what you need to do to show mastery of these standards in order to improve your current grade. This will list the work that you need to complete as well as the grade in the gradebook it will replace/improve. Necessary materials will be posted in TEAMS and on www.gathman.weebly.com.

Remembering our Syllabus: Creative Writing II is an elective writing course in which we will work together to write and revise works with the intent of publication. Students will take part in a writer's workshop in which they will help fellow students fix the flaws found within each work.

Poetry Writing

Draft Writing – Replaces Poem Draft 1

Write/revise a poem that meets both the course and *Fine Lines* submission requirements:

Free verse (be consistent), 12-80 lines, G-rated

Short Story Revision

Revision, Submission – Replaces Short Story Submission Final

Write/revise a short story that meets both the course and *Polyphony Lit* submission requirements:

1500 words or less, Double-spaced, Times New Roman, 12 pt. font

Poetry Workshop

Workshop – Creates a Poetry Workshop grade

Workshop the following poem by Mr. Gathman. I wrote it a long time ago and it isn't my best work, so be gentle. Actually, don't. Rip it apart and tell me how to make it better. That's how workshop works.

A SMALL YET FULFILLING CIRCLE

May 2011

Waves of wind
burst off the fast moving lake
to embrace the trees
that wait for them. We sit
on the remains
of past trees laughing
about every situation that arises,
poetry stops
when the mind is empty.

Today the only thing
empty is my stomach and
the smell of a fish
filled lake isn't helping.
Turning away from the water,
crashes in the background
take over the mind
and we all share
a smile and a laugh.