

Improving Grades in this Dystopia(n Literature class)

Why to Read this Document: During the third quarter we completed work related to each standard. The following will show what you need to do to show mastery of these standards in order to improve your current grade. This will list the work that you need to complete as well as the grade in the gradebook it will replace/improve. Necessary materials will be posted in TEAMS and on www.gathman.weebly.com.

Remembering our Syllabus: This course expands the individual basic language arts skills of reading, writing, speaking and listening. Primary emphasis is placed on gaining command of skills to employ in written and oral communication and on gaining an understanding of reading as literature.

Vonnegut Short Story Essay

Reading and Writing – Replaces *We* Essay Test

1. Read three Kurt Vonnegut short stories: “2BR02B”, “Harrison Bergeron”, and “Tomorrow and Tomorrow and Tomorrow” making note of their similarities, differences, and dystopian concepts.
2. Write a five-paragraph essay that creates a complete answer to the following prompt:

How do Kurt Vonnegut’s short stories show compassion in dire dystopian settings?

3. Your essay needs to share evidence from at least two of the short stories. For each story used include a minimum two direct quotes properly cited in MLA format. Because these stories are by the same author, your parentheticals will need to look like this: “Quote” (Vonnegut, “story title” page).

Research Pecha Kucha Completion/Revision

Reading, Speaking/Listening, Multiple Literacies – Replaces Pecha Kucha Summative Grades

1. Complete or revise the previously assigned and graded research pecha kucha project. The original directions are still the expectations.
2. When complete, turn in the following pieces: Pecha Kucha PowerPoint, MLA formatted Works Cited page, and video of yourself presenting the Pecha Kucha (your slides don’t have to show behind you, I can watch both the video and PowerPoint simultaneously at home).

Weekly TEAMS Assignments

For the rest of the semester, I will be putting a creative project online relative to the final portion of your Senior Capstone Project. I am saddened by the fact that I will not have the privilege to teach you again in class, or see you present the final Capstone project. I hope to see all of you completing these assignments as they will help us find a sense of accomplishment and a bit of closure for this crazy school year.

Here is a little inspiration for these upcoming assignments: [The Time Machine \(1960\) trailer](#)

