Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_ Block: \_\_\_\_\_\_\_\_ Score: \_\_\_\_\_\_\_\_

*Black No More* Political Cartoon

Mr. Gathman • Dystopian Literature

*Directions*:

Create a political cartoon based on one of the themes of *Black No More*. Include at minimum 3 direct quotes from the novel (properly cited in MLA format). Be sure to fully explain your work.

Your political cartoon must be school appropriate – ask if you are worried you may go too far.

*Planning Checklist:*

\_\_\_\_ My Political Cartoon (PC) has a clear, centralized message.

\_\_\_\_ My PC makes use of symbolism and exaggeration.

\_\_\_\_ I have labeled the important pieces of the PC that needed clarification.

\_\_\_\_ The PC makes use of analogy to compare one concept to another.

🡪 Example: Border disputes can be related to children arguing over sides of a playground

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| --- | --- | --- | --- | --- |
| CATEGORY | 4 | 3 | 2 | 1 / 0 |
| Process | Student worked the entirety of the given work time | Student worked for almost the entire time during work time | Student worked for most of the time for the given work time | Student was distracted during work time and did not use time wisely |
| *Black No More* | Political cartoon is persuasive by nature, and could sway one’s opinions. Stance is valid and clearly related to the novel. | Political cartoon is persuasive by nature. Stance is valid and related to the novel. | Political cartoon attempts to be persuasive. Stance is related to the novel. | Political cartoon attempts to be persuasive, but is not successful. Relation to novel is not apparent. |
| Accuracy –  Quotes & Passages | All supportive facts and statistics are reported accurately. | Almost all supportive facts and statistics are reported accurately. | Most supportive facts and statistics are reported accurately. | Most supportive facts and statistics were inaccurately reported. |
| Techniques | Political cartoon successfully utilizes symbolism, labeling, exaggeration, & analogy | Political cartoon successfully utilizes symbolism, labeling, and exaggeration. | Political cartoon utilizes symbolism, labeling, and exaggeration. | Political cartoon attempts to utilize symbolism, labeling, and exaggeration. |
| Execution of Illustrations | Illustrations are neat and visually pleasing throughout the entire work. | Illustrations are neat and visually pleasing throughout a majority of the work. | Illustrations are neat throughout a majority of the work. | Illustrations need more details and attention to visual appearance. |
| Text | The font and legibility of the text do not interfere with or disrupt communication of ideas to the reader in any area of the work. | The font and legibility of the text do not interfere with or disrupt communication of ideas to the reader in almost all areas of the work. | The font and legibility of the text do not interfere with or disrupt communication of ideas to the reader in most areas of the work. | The font and legibility of the text interfere with or disrupt the communication of ideas to the reader. |
| Word Choice | Uses language that is specific and precise. Displays language that is appropriate for topic and audience. Avoids clichés and jargon. | Language is usually specific and precise, but occasionally seems forced or contrived. | Language is occasionally specific and precise, but often seems forced or contrived. | Language is rarely specific and often makes use of clichés and/or jargon. |
| Conventions | Writer makes no errors in grammar or spelling that distract the reader from the content. | Writer makes 1-2 errors in grammar or spelling that distract the reader from the content. | Writer makes 3-4 errors in grammar or spelling that distract the reader from the content. | Writer makes more than 4 errors in grammar or spelling that distract the reader from the content. |